PERFORMING ARTS AT TRINITY SCHOOL
“I wanted an excellent education while continuing my career outside of school as a ballerina. Trinity gives me the opportunity to continue my training at my ballet studio.”
THEATER

COURSES
Public Speaking
Introduction to Theater
Introduction to Acting
Improv
Musical Theater
Playwriting
Scene Study & Performance
Play Production
One-Act Plays

RECENT PRODUCTIONS

ANYTHING GOES, written by Cole Porter, book by Guy Bolton and PG Wodehouse

BOOK OF DAYS, written by Lanford Wilson

BREVIOR, CELERIOR, FACETIOR!, written by Trinity students

DANCING AT LUGHNASA, written by Brian Friel

DELIghtFUL QUARantine, written by Mark Dunn

INTO THE WOODS, music and lyrics by Steven Sondheim, book by James Lapine

LAUGHING MATTERS, written by Trinity students

MAME, music and lyrics by Jerry Herman, book by Jerome Lawrence and Robert Edwin Lee, based on a novel by Patrick Dennis

MRS. MCTHING, written by Mary Chase

RAGTIME AND THE CONVERGENCE OF CULTURE, written by Trinity students

ROMEO AND JULIET, written by William Shakespeare

STAGEDOOR, written by Edna Ferber and GS Kaufman

THE GRASS HARP, written by Truman Capote

THE LARAMIE PROJECT, written by Moisés Kaufman and members of the Tectonic Theater Project

THE PRIME OF MISS JEAN BRODIE, written by Jay Presson Allen, based on a novel by Muriel Spark

THE RIMERS OF ELDritch, written by Lanford Wilson

THE SOUND OF MUSIC, music by Richard Rodgers, lyrics by Oscar Hammerstein II, book by Howard Lindsay and Russel Crouse

TOM PAINE, written by Paul Foster

WOODS AND WISHES, written by Trinity students

“THERE’S NOTHING BETTER IN THE WORLD THAN TAKING THE STAGE AT THE END OF A PRODUCTION THAT YOU DIRECTED.”
“I love being in the jazz band. It’s a great complement to the violin lessons that I take outside of school.”

INSTRUMENTAL AND VOCAL MUSIC

COURSES
- Chorus
- Madrigal Singers
- Chamber Music
- Improvisation Workshop
- Jazz Improvisation I
- Jazz Improvisation II
- Music Theory I
- Music Theory II

PERFORMANCE ENSEMBLES
- Chamber Music – orchestral music group, open to all
- Philharmonia – orchestral music group, by audition only
- Chorus – choral music group, open to all
- Madrigal Singers – choral music group, by audition only
- Jazz I – instrumental and vocal music group, open to all
- Jazz II – instrumental and vocal music group, by audition only

PERFORMANCE OPPORTUNITIES
Ensembles perform at a variety of events throughout the year.
- Three evening concerts
- Fourteen daytime concerts
- Four all-school chapels
- Berklee College of Music
- High School Jazz Festival
- Fall Play
- Winter Play
- Student Directed One-Act Plays
- The Nicholas J.P. Kau Shakespeare Appreciation Society Performance
DANCE

Dance Theater is a class that explores movement concepts, dance styles and performance techniques. Students experiment with compositional elements and choreographic ideas as well as improvisation. Students are encouraged to develop their own choreography and have a variety of opportunities to perform throughout the year.

PERFORMANCE OPPORTUNITIES

Community Time
Fall Cabaret
Spring Musical

TECHNICAL THEATER

COURSES
Introduction to Technical Theater
Advanced Technical Theater
Introduction to Theater Design
Advanced Theater Design Production Workshop

Technical theater is critical in all dramatic productions. While many students are drawn to the stage, others prefer to work behind the scenes to contribute to the magic of a dramatic production. There are five courses ranging from beginning to advanced, where students learn all of the skills required to mount a theatrical production.

“I’M NOT AN ACTOR, BUT I LIVE FOR THE THEATER. TRINITY’S TECHNICAL THEATER PROGRAM GIVES ME A GREAT WAY TO BE PART OF PRODUCTIONS THAT I LOVE, BY MAKING THE MAGIC HAPPEN FROM BEHIND THE SCENES.”
PERFORMANCE SPACES

BLACK BOX THEATER
Where our edgy, cutting edge, experimental performances take place. Think of it as Trinity’s PS 122.
Seats: **75**
Technical Specs:
ETC Element Lighting Console, Projection and Sound Cues use QLab3, Chauvet COLORado Tri Tours and Chroma-Q Color Force Lighting System.

MORSE THEATER
Where theatrical performances take place in an intimate performance environment. It’s our version of downtown Manhattan’s Public Theater.
Seats: **219**
Technical Specs:
ETC Element Lighting Console, Projection and Sound Cues use QLab3, Chauvet COLORado Tri Tours and Chroma-Q Color Force Lighting System.

HAWLEY CHAPEL
Where the big budget productions take place in front of packed houses. This is Broadway.
Seats: **670**
Technical Specs:
ETC Ion Lighting Console, Digital Mixer X32 Sound Board, Projection and Sound Cues use Crestron Control System.
“WE SING AT TRINITY AND TRAVEL AROUND THE COUNTRY FOR PERFORMANCES. IT’S AN AWESOME EXPERIENCE, AND IT’S WHERE I’VE MADE FRIENDS THAT I KNOW I’LL HAVE FOR LIFE.”

NOTABLE TRINITY ALUMNI IN THE PERFORMING ARTS

FRANK MORGAN 1908, Actor
HUMPHREY BOGART 1917, Actor
CHARLES DODSLEY WALKER 1936, Organist
LARRY HAGMAN 1949, Actor
CHARLES WUORINEN ’56, Composer

DOUGLAS HUGHES ’73, Theater Director
YO-YO MA ’73, Cellist
AMY M. ZAKAR ’95, Violinist and Composer
RYU GOTO ’06, Violinist
Trinity School admits students of any race, color, gender, gender identity or expression, religion, national or ethnic origin, disability, or sexual orientation to all the rights, privileges, programs, and activities generally accorded or made available to students at the School. It does not discriminate on the basis of race, color, gender, gender identity or expression, religion, national or ethnic origin, disability, or sexual orientation in administration of its employment policies, educational policies, admissions policies, financial aid programs, and athletic and other school-administered programs.

The material in this publication is intended to provide general information concerning Trinity School rather than a complete record of any one year. It is not in any manner contractually binding and the information herein is subject to revision and change.

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